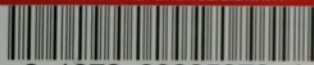


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No. 562

CURIOSITY—GEORGE W. MAYNARD, A.W.C.S.



*New York (City) American water color  
society*

*020.1748*

*Am39an7*

ILLUSTRATED CATALOGUE

OF THE THIRTY-NINTH

*1906-07*

ANNUAL EXHIBITION OF THE

*(39-40)*

AMERICAN WATER COLOR  
SOCIETY



AT THE AMERICAN FINE ARTS GALLERIES

215 WEST 57TH STREET

FROM MAY THIRD TO MAY TWENTY-SIXTH

NEW YORK

1906

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## OF THE

# AMERICAN WATER COLOR SOCIETY

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1905-1906

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 CARLTON T. CHAPMAN, *Secretary.*  
 JAMES SYMINGTON, *Treasurer.*

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## NOTICES.

For information in regard to works for sale, inquire at the desk in the gallery.

All payments should be made before the close of the exhibition, to the order of JAMES SYMINGTON, Treasurer.

A. W. C. S. Member of the American Water Color Society.

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### PRICES INCLUDE FRAMES

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### TO EXHIBITORS

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the condition being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age ; the recipient of the prize to be thereafter ineligible.

---

The prize has been awarded as follows :

1888	Horatio Walker	.	.	.	Evening.
1889	Geo. W. Maynard	.	.	.	Sirens.
1890	Wm. T. Smedley	.	.	.	Thanksgiving Dinner
1891	A. H. Wyant	.	.	.	An Afternoon Ramble
1892	C. Morgan McIlhenney	.	.	.	Old Friends
1893	Sarah C. Sears	.	.	.	Romola
1894	J. Francis Murphy	.	.	.	Under Gray Skies
1895	Walter L. Palmer	.	.	.	Vale of Tawasentha
1896	W. L. Lathrop	.	.	.	Twilight in Connecticut
1897	Irving R. Wiles	.	.	.	The Green Cushion
1898	C. Harry Eaton	.	.	.	The Brook
1899	Albert Herter	.	.	.	The Gift of Roses
1900	B. West Clinedinst	.	.	.	Long Ago
1901	Edward H. Potthast	.	.	.	A Reverie
1902	Arthur I. Keller	.	.	.	The Finishing Touches
1903	Colin Campbell Cooper	.	.	.	Sky Scrapers, Broad St., New York
1904	Charles Mente	.	.	.	The Old Mill Dam in Winter
1905	W. Granville Smith	.	.	.	The Bay



## LIST OF ILLUSTRATIONS

NO.	PICTURE	ARTIST
4.	Monhegan Fisherman . . . . .	George Wharton Edwards
20.	Leaving the Old Southern Home . . . . .	Walter Satterlee
40.	A Revelation . . . . .	Alfred Fredricks
57.	A Woman of Oulid Nails . . . . .	Addison T. Millar
115.	A Swedish Peasant Woman . . . . .	T. De Thulstrup
119.	An Indian Shepherd Boy . . . . .	E. Irving Couse
172.	Cherry Street . . . . .	Chas. F. W. Mielatz
389.	Colossal Statue of Rameses II at Luxor Temple . . . . .	Joseph Lindon Smith
437.	The First Snow . . . . .	Horatio Walker
456.	A Dutch Village . . . . .	Chas. Warren Eaton
466.	Ready for the Automobile . . . . .	James Symington
494.	An Intermission . . . . .	Arthur I. Keller
539.	To the Absent One . . . . .	E. Percy Moran
545.	Im Walde . . . . .	Wm. J. Whittemore
553.	A Puritan . . . . .	C. Y. Turner
558.	Amsterdam . . . . .	Everett L. Warner
560.	Edge of the Woods, in Melting Snow . . . . .	Charles Mente
562.	Curiosity (Frontispiece) . . . . .	Geo. W. Maynard









No. 119 AN INDIAN SHEPHERD BOY—E. IRVING COUSE, A.W.C.S.



No. 40 A REVELATION—ALFRED FREDRICKS, A.W.C.S.



# THE AMERICAN WATER COLOR SOCIETY CATALOGUE

---

## SOUTH GALLERY

MORAN, LÉON, A. W. C. S.

1. An Old-Time Melody  
\$150

HARDENBERGH, ELIZABETH R.

2. Wall-Flowers  
\$50

BREWSTER, ANNA RICHARDS

3. Near Carlyle's House, Cheyne Walk,  
London  
\$100

EDWARDS, GEORGE WHARTON, A. W. C. S.

4. Monhegan Fisherman

BROWNSCOMBE, JENNIE

5. Strictly Confidential  
\$200

POTTHAST, EDWARD H., A. W. C. S.

6. Reflections  
\$200

ARTHUR, ROBERT

7. Late Afternoon  
\$75

SMITH, W. GRANVILLE, A. W. C. S.

8. October

\$300

BURLEIGH, S. R.

9. In the Irish Highlands

\$200

WHITTEMORE, WILLIAM J., A. W. C. S.

10. The Bead Necklace

\$500

BLOODGOOD, ROBERT F.

11. Midwinter

\$75

POTTHAST, EDWARD H., A. W. C. S.

12. Sunset, Venice

\$300

BROWSE, MABEL ELIZABETH

13. Apples

\$80

ROBINSON, ALEXANDER

14. Canal, Bruges

STEELE, Z. DeL.

15. Night

\$75

DILLAYE, BLANCHE

16. High Street, Ipswich

\$200

LITTLE, JOHN WESLEY

17. June

\$150





NO. 4 MONHEGAN FISHERMAN—GEORGE WHARTON EDWARDS





CHAPMAN, CARLTON T., A. W. C. S.

18. The Galleon  
\$75

SPONG, W. B.

19. Old Segovia  
\$100

SATTERLEE, WALTER, A. W. C. S.

20. Leaving the Southern Home  
\$400

MYER, MARIE SHIELDS

21. A Pike County Meadow  
\$50

WRIGHT, NELLIE B.

22. A Cornish Courtyard  
\$75

TRASK, MARY C.

23. Alcazar Garden

ROBINSON, WILLIAM S., A. W. C. S.

24. In the Woods  
\$100

MANLEY, THOMAS R.

25. Lengthening Shadows  
\$150

BRICHER, A. T., A. W. C. S.

26. Daisy Field  
\$75

CRANE, FREDERICK

27. A Hazy Morning  
\$75

REHN, F. K. M., A. W. C. S.

28. The Beach in Moonlight  
\$75

HASLER, WILLIAM N.

29. November  
\$85

NICHOLLS, RHODA HOLMES, A. W. C. S.

30. Home from the Grand Banks  
\$100

ESTÉ, FLORENCE

31. Autumn Sunshine

SHURTLEFF, R. M., A. W. C. S.

32. Golden Autumn  
\$400

ESTÉ, FLORENCE

33. Brittany Dunes, September

SCHMITT, ALBERT FELIX

34. In Wonderland  
\$250

BULL, CHARLES LIVINGSTON

35. Bagheera  
\$125

MOSER, JAMES HENRY, A. W. C. S.

36. On the Housatonic  
Owner, Peter Schem, Esq.

DOUGLAS, WALTER

37. Morristown Hills  
\$150

YATES, CULLEN, A. W. C. S.

38. Approaching Storm  
\$95



No. 20 LEAVING THE OLD SOUTHERN HOME—WALTER SATTERLEE, A.W.C.S.





JOSEPHI, I. A.

39. The Market Garden  
\$125

FREDERICKS, ALFRED, A. W. C. S.

40. A Revelation  
\$350

SMILLIE, GEORGE H., A. W. C. S.

41. Lake Zell, Austrian Tyrol  
\$50

HEIL, CHARLES E.

42. Puritan  
\$75  
43. Girl in Gray  
\$150

TURNER, ROSS, A. W. C. S.

44. Spring-Time  
\$500

MALONE, BLONDELLE

45. Cherry Blossoms, Yokohama

MORSE, EDWARD LIND

46. Eagle Rocks, Shenandoah Valley  
\$100

HEIL, CHARLES E.

47. The Lady and the Collie  
\$150  
48. Indian Pipe  
\$75

WEILL, EDMOND

49. Winter Afternoon  
\$50

SMILLIE, N. S. J., A. W. C. S.

50. At Bethel, Vt.  
\$50

DE CORDOBA, MATHILDE

51. The First Party Dress  
Loaned by Dr. J. Johnson

SYMINGTON, JAMES, A. W. C. S.

52. Trixey and Nixie  
\$100

MANLEY, THOMAS R.

53. Chenango Valley, New York  
\$75

POST, W. MERRITT, A. W. C. S.

54. A Willow-tufted Bank  
\$175

YETO, GENJIRO

55. Spring in the Country  
\$75

ROBINSON, ALEXANDER

56. Wet Day, Piazza San Marco  
\$100

MILLAR, ADDISON T.

57. A Woman of Oulad Naïls  
\$100

PALMER, WALTER L., A. W. C. S.

58. Oak Leaves  
\$200

TURNER, ROSS, A. W. C. S.

59. An Old Mill  
\$150



GRUPPÉ, CHARLES P.

60. Twilight  
\$250

SATTERLEE, WALTER, A. W. C. S.

61. At Feeding Time  
\$200

TURNER, ROSS, A. W. C. S.

62. First Snow  
\$150

REHN, F. K. M., A. W. C. S.

63. After the Storm  
\$75

ESTÉ, FLORENCE

64. Late Afternoon

POST, W. MERRITT, A. W. C. S.

65. End of a November Day  
\$75

66. A Blustering Day  
\$60

SCHMITT, ALBERT FELIX

67. Master MacIvor Reddie  
\$250

KETCHAM, SUSAN M.

68. The In-coming Tide, Ogunquit  
\$75

BULL, CHARLES LIVINGSTON

69. Mountain Hunters  
\$150

BRALEY, C. E.

70. Scallop Boats  
\$50

DANA, CHARLES E.

71. An Old Swiss Friend  
\$150

ROBINSON, WILLIAM S., A. W. C. S.

72. Coast of Holland  
\$150

COOKMAN, C. E.

73. A Monarch  
\$100

COOPER, COLIN CAMPBELL, A. W. C. S.

74. The Plaza, New York  
\$150

ROBINSON, ALEXANDER

75. Amalfi, Evening  
\$100

YATES, CULLEN, A. W. C. S.

76. Evening  
\$100

HULBERT, CHARLES ALLEN

77. Early Spring  
\$100

VAN LAER, A. T.

78. Near Scarsdale  
\$150

BULL, CHARLES LIVINGSTON

79. "Where the little spotted fawn came to  
drink"  
\$150



No. 115 SWEDISH PEASANT WOMAN—T. DE THULSTRUP, A.W.C.S.





WALKLEY, DAVID

80. On the Sand Dunes, Katwijk

FITLER, W. C.

81. Under Gray Skies  
\$85

SNELL, HENRY B., A. W. C. S.

82. A Snug Lee  
\$250

BICKNELL, E. M.

83. A Foggy Morning  
\$200

SCOTT, E. M., A. W. C. S.

84. From Grandmother's Garden  
\$85

DAWSON, GEORGE WALTER

85. A Venetian Garden  
\$75

DEWEY, CHARLES MELVILLE

86. November Day

ROBINSON, WILLIAM S., A. W. C. S.

87. Evening  
\$100

COOKMAN, C. E.

88. Purple and Gold  
\$50

MORAN, E. PERCY, A. W. C. S.

89. A Mexican Madonna

FIELD, E. LOYAL

90. The Willows  
\$200

MITCHILL, NEIL

91. Moonlight  
\$125

BALLIN, HUGO

92. Woman and Child  
\$200

DOUGLAS, WALTER

93. The Cock Pit  
\$50

YATES, CULLEN, A. W. C. S.

94. Late Autumn  
\$250

STEELE, Z. DeL.

95. The Shower (Vermont Hills)  
\$100

NICHOLLS, RHODA HOLMES, A. W. C. S.

96. Fisherman Returning  
\$100

BAKER, JULIA E.

97. Geraniums  
\$60

TRISCOTT, S. P. ROLT

98. The Headland  
\$250

FISHER, ANNA

99. Italian Market  
\$150

NEEDHAM, CHARLES AUSTIN

100. Wild Hyacinths





No. 57

A WOMAN OF OULID NAILS  
ADDISON T. MILLAR



WILSON, ROBERT BURNS

101. The Elegy Plowman  
\$300

GRANT, GORDON

102. The Spook  
\$150

PLATT, ALETHEA HILL

103. Mr. Wyant's Studio  
\$100

BULL, CHARLES LIVINGSTON

104. Mountain Goats  
\$150

DUNSMORE, JOHN WARD

105. The Spinster  
\$400

KENNEDY, ANDREW DWIGHT

106. Still Life  
\$100

BURR, GEORGE ELBERT

107. Gathering Storm, Brunen  
\$90

SCOTT, ANNA PAGE

108. Moonlight Night  
\$80

MARBLE, J. N.

109. Marguerite  
\$150

NICHOLLS, RHODA HOLMES, A. W. C. S.

110. Portrait, Mrs. W. B. S.  
Loaned by Miss De Peyster



MIELATZ, CHARLES F. W.

111. A Fire

WETMORE, MARY M.

112. Dutch Girl Knitting  
\$50

EATON, CHARLES WARREN, A. W. C. S.

113. The Edge of a Pine Wood  
\$125

OVIATE, ANNA P.

114. Wood Interior  
\$100

THULSTRUP, T. DE, A. W. C. S.

115. Swedish Peasant Woman  
\$300

BREWSTER, ANNA RICHARDS

116. Lily Pond, Hadspen Hall, Somerset  
\$80

MENTE, CHARLES, A. W. C. S.

117. Melting Snow and Willows  
\$100

JOSEPHI, I. A.

118. Evening  
\$100

COUSE, E. IRVING, A. W. C. S.

119. An Indian Shepherd Boy  
\$350

NEWELL, GEORGE GLENN

120. The Yoke  
\$500

POTTHAST, EDWARD H., A. W. C. S.

121. The Lone Fisherman  
\$175

EATON, CHARLES WARREN, A. W. C. S.

122. In Heather Land  
\$100

DERRICK, WILLIAM R.

123. Landscape  
\$150

ARNOLD, F. McINTOSH

124. Misty Morning  
\$150

VAN DER VEER, MARY

125. The Old Miniature  
\$75

KING, PAUL

126. Reflections  
\$175

PETERSEN, M.

127. Across the Canal  
\$400

DE GOLIER, K. E.

128. Flood on Cheat River  
\$100 .

## CENTRAL GALLERY

---

### ETCHINGS

SMILLIE, J. D., A. W. C. S.

129. A Shaded Hillside  
\$15

YALE, L. M.

130. At Watcha Beach  
Loaned by Dr. A. G. Gustin  
131. The Rocky Swale

SMILLIE, J. D., A. W. C. S.

132. Chapel at Campino  
\$15  
133. Tower on the Rhine  
134. Peonies. Study in Dry Point  
\$15

YALE, L. M.

135. An Erratic Neighbor  
136. An Old Pinkey  
Loaned by Dr. A. G. Gustin

ARONSON, HARRY H.

137. Portrait of F. C.  
\$12





No. 172

CHERRY STREET  
CHAS. F. W. MIELATZ



ZIMMERMAN, MARCO

138. A Village Patriarch  
\$10

ARONSON, HARRY H.

139. Head  
\$12

SCHOLL, EDWARD

140. Reflections  
\$15

ZIMMERMAN, MARCO

141. Inspired Moment  
\$10

ARONSON, HARRY H.

142. Head  
\$16

SCHOLL, EDWARD

143. Etching  
\$18

GOLDTHWAITE, ANNE

144. Mother and Child  
\$18

ARONSON, HARRY H.

145. Head  
\$12

ZIMMERMAN, MARCO

146. A Study  
\$10

GOLDTHWAITE, ANNE

147. Scissors Grinders  
\$15



ARONSON, HARRY H.

148. Head

149. P. P.

\$12

ROTH, ERNEST D.

150. The Fish Baskets, Venice

\$12

GOLDTHWAITE, ANNE

151. Poplars

\$18

152. Bohemian Peasant

ROTH, ERNEST D.

153. Off the Guidecca, Venice

\$12

YALE, L. M.

154. The Little Oak

Loaned by Dr. A. G. Gustin

WHITE, CHARLES HENRY

155. Royal Street, New Orleans

\$20

ROTH, ERNEST D.

156. A Quiet Canal, Venice

\$12

157. Abbazia San Gregorio, Venice

\$12

ZIMMERMAN, MARCO

158. The Landing

\$10

WASHBURN, CADWALLADER

- 159. Casa Cecchino  
\$17
- 160. A Tokio Beauty
- 161. Street in Havana  
\$15
- 162. Business House in Havana  
\$15
- 163. Devout Disciple of Buddha  
\$25
- 164. Court Yard, Ducal Palace

MIELATZ, CHARLES F. W.

- 165. The Oyster Market  
\$20
- 166. New York from the Bay  
\$25
- 167. West Washington Market  
\$20
- 168. Old Tom's  
\$20
- 169. Jumel House  
\$20
- 170. Restaurant, Mott Street  
\$20
- 171. The Lych Gate  
\$20
- 172. Cherry Street  
\$30

MIELATZ, CHARLES F. W.

173. Porch of the Custom House  
\$20

174. Poe's Cottage at Fordham

175. The Toy Shop  
\$20

176. St. Paul's  
\$20

177. A Door in Houston Street  
\$20

178. The Little Church  
\$20

MAC LAUGHLIN, D. SHAW

179. The Coppersmith  
\$22

180. Ponte Ticino, Pavia  
\$18

MIELATZ, CHARLES F. W.

181. Near South Ferry, East River  
\$15

MAC LAUGHLIN, D. SHAW

182. La Petite Tour, St. Surplice  
\$22

183. Rouen Cathedral  
Loaned by F. Luis Mora

VAN LAER, A. T.

184. Canal Street, New York  
\$10



MAC LAUGHLIN, D. SHAW

185. Sleeping Rag Gatherer  
\$17

186. Pavia  
\$22

MIELATZ, CHARLES F. W.

187. The Witch House, Salem  
\$15

VONDROUS, JOHN C.

188. The Whaler  
\$50

WASHBURN, CADWALLADER

189. Market Place, Havana  
\$10

VONDROUS, JOHN C.

190. Lumber Wharf  
\$50

PENNELL, JOSEPH,

191. The British Museum  
\$14

192. Whistler's House  
\$14

193. Albert Hall  
\$14

194. The Shrine  
\$14

195. At Richmond  
\$14

196. The Dock Head  
\$14

PENNELL, JOSEPH,

- 197. Park Row  
\$14
- 198. The Steps, British Museum  
\$14
- 199. The Royal Entrance, Westminster  
\$14
- 200. London Bridge Stairs  
\$14
- 201. Greenwich Park  
\$14
- 202. The Tower Bridge  
\$14
- 203. The Golden Cornice  
\$14
- 204. Lower Broadway  
\$14
- 205. The Trinity Building  
\$14
- 206. The Stock Exchange  
\$14

VONDROUS, JOHN C.

- 207. Mathieson Wharf, Provincetown  
\$50

WHITE, CHARLES HENRY

- 208. A Bit of Charles Street, New Orleans  
\$20

VONDROUS, JOHN C.

- 209. The Tenements  
\$50

VONDROUS, JOHN C.

210. A Portrait  
\$50

WHITE, CHARLES HENRY

211. Hatteras Fisherman, New York  
\$20

VONDROUS, JOHN C.

212. Where Nets Are Tarred  
\$50  
213. My Street  
\$50

SLOAN, JOHN

214. Fifth Avenue Critics  
215. The Show Case

WHITE, CHARLES HENRY

216. South Street, New York  
\$20

SLOAN, JOHN

217. Memory of Last Year  
\$15  
218. Connoisseurs at a Print Exhibition  
219. Fun One Cent  
220. The Little Bride  
221. The Man-Monkey

WHITE, CHARLES HENRY

222. The Kills, Harlem  
\$20



LIPPINCOTT, WILLIAM H., A. W. C. S.

223. Man's Head  
\$10
224. Landscape, Baldwin, Me.  
\$10

SCHNEIDER, OTTO J.

225. Portrait, Mr. B.

WHITE, CHARLES HENRY

226. Washington Market, Philadelphia  
\$20
227. "Bill Conklin's," Harlem  
\$20
228. The Harlem River  
\$20
229. The Old Spanish Prison  
\$20
230. An Old Courtyard, New Orleans  
\$20
231. Water Street, Philadelphia  
\$20
232. St. Peter's, Philadelphia  
\$20
233. Fulton Street, New York  
\$20
234. Fulton Market, New York  
\$20
235. Along the Schuylkill  
\$20

SCHNEIDER, OTTO J.

236. A Reverie

237. Portrait of My Sister

238. Portrait of Elbert Hubbard

239. An American Type

240. Portrait, Mr. W.

241. Portrait, Dr. Q.

242. Il Penseroso

## EAST GALLERY

### DRAWINGS FOR ILLUSTRATION

IN BLACK AND WHITE, AND COLOR

WYMAN, FLORENCE

243. The Knight

ABBATT, AGNES DEAN, A. W. C. S.

244. Old Timpson House, Westchester  
Loaned by F. W. Jackson, Esq.

ANDERSON, KARL

245. The Gardener  
\$75

PEIXOTTO, E. C.

246. Bassin du Dragon  
Loaned by *Scribner's Magazine*.

WALKER, HORATIO, A. W. C. S.

247. Landscape and Cattle  
Loaned by Salmagundi Club

VAN LAER, A. T.

248. Evening on the Meadow  
\$75

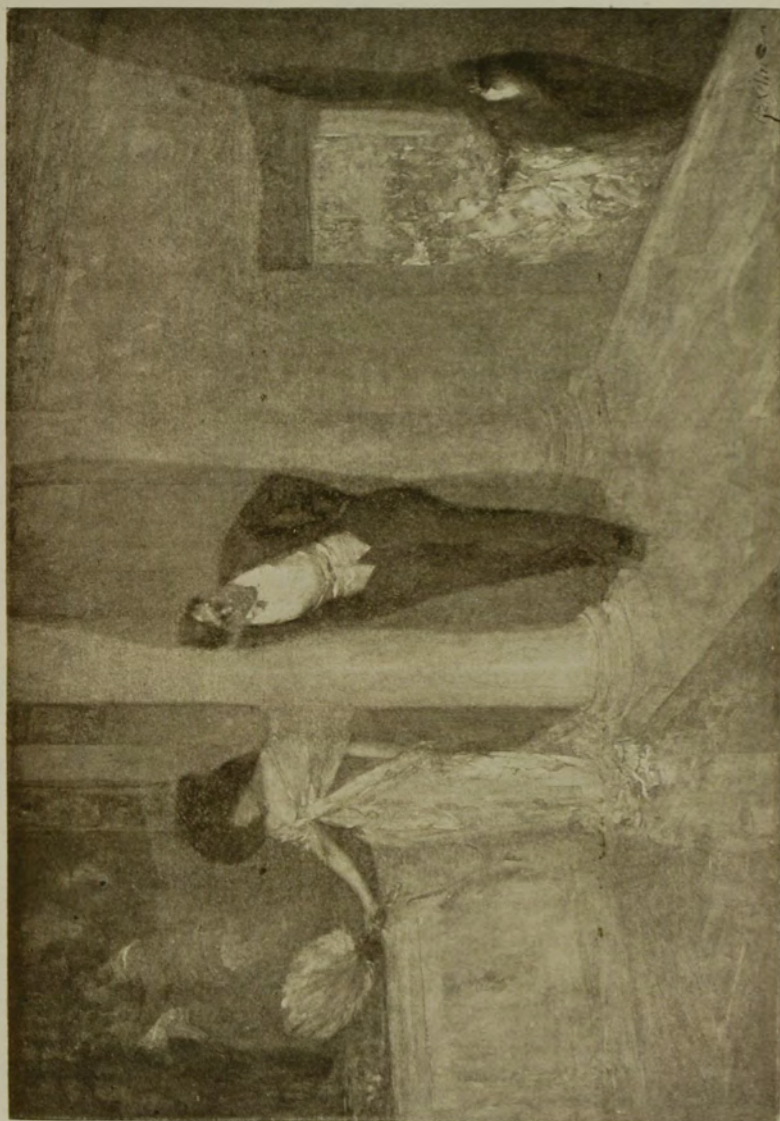
WRIGHT, GEORGE

249. In Warwickshire  
\$75

REUTERDAHL, HENRY

250. "When we hit the light we shook off"  
Loaned by *Scribner's Magazine*





No. 494

AN INTERMISSION—ARTHUR I. KELLER



WYMAN, FLORENCE

251. Bread and Jam

ABBATT, AGNES DEAN, A. W. C. S.

252. Old Underhill Burying Ground, Westchester

Loaned by F. W. Jackson, Esq.

DAWSON, GEORGE WALTER

253. The Stone Pine, Villa Lante  
\$100

SMITH, W. GRANVILLE, A. W. C. S.

254. A Bronzed Officer Appeared

Loaned by The Century Company

ABBATT, AGNES DEAN, A. W. C. S.

255. Ferris Burying Ground and Old St. Peter's, Westchester

Loaned by F. W. Jackson, Esq.

YOHAN, F. C.

256. Deftly tied the two ends of string  
Loaned by *Scribner's Magazine*

ABBATT, AGNES DEAN, A. W. C. S.

257. The Old Mill, Westchester

Loaned by F. W. Jackson, Esq.

JACOBS, W. L.

258. And run he did

Loaned by The Century Company

ABBATT, AGNES DEAN, A. W. C. S.

259. The Old Village Store, Westchester

Loaned by F. W. Jackson, Esq.



MORA, F. LUIS, A. W. C. S.

260. Spanish Hill-top  
\$200

MYRBACH, F.

261. Mme. Bonaparte Receiving Ambassadors  
Loaned by The Century Company

JACOBS, W. L.

262. A Box of Balloons  
Loaned by The Century Company

ABBATT, AGNES DEAN, A. W. C. S.

263. Old Tory House, Westchester  
Loaned by F. W. Jackson, Esq.

WALCOTT, H. M.

264. Men who have to buy frames  
Loaned by *McClure's Magazine*

ABBATT, AGNES DEAN, A. W. C. S.

265. Old Hicksite Meeting House, Westchester  
Loaned by F. W. Jackson, Esq.

REUTERDAHL, HENRY

266. Norse Night, Midnight

ABBATT, AGNES DEAN, A. W. C. S.

267. Old Hunt House, Grove Farm, Westchester  
Loaned by F. W. Jackson, Esq.

HEIL, CHARLES E.

268. Edge of the Pond  
\$75

SCHMITT, ALBERT FELIX

269. Gray Day

\$50

STOWELL, M. LOUISE

270. Remembered

\$75

CONANT, LUCY S.

271. St. Nicola Girgenti

HUTT, HENRY

272. Waiting

Loaned by *Scribner's Magazine*

MOSER, JAMES HENRY, A. W. C. S.

273. Twilight

\$100

HARDING, CHARLOTTE

274. Why do you use so much water?

Loaned by *McClure's Magazine*

MYRBACH, F.

275. Building the Bridge at Loban

Loaned by The Century Company

YOHN, F. C.

276. It seems much to me, M'sieur

Loaned by *Scribner's Magazine*

277. "Indeed it was clear that"

Loaned by *Scribner's Magazine*

TAYLOR, WALTER

278. The Return of the Gypsy

Loaned by *McClure's Magazine*

JACOBS, W. L.

279. After Church

Loaned by The Century Company

ABBEY, EDWIN A., A. W. C. S.

280. Romeo and Juliet

281. Garden Scene, Richard II.

MUCHA, ALPHONSE

282. Le Pater

MYRBACH, F.

283. Napoleon Dining With the Queen  
of Prussia

Loaned by The Century Company

TAYLOR, WALTER

284. The Return of the Gypsy

Loaned by *McClure's Magazine*

TAYLOR, W. L.

285. "I don't believe it"

Loaned by *McClure's Magazine*

ANDERSON, KARL

286. Illustration for "A Heroine"

Loaned by *American Illustrated Magazine*

WRIGHT, GEORGE

287. "Right in front of ye" she answered

Loaned by *Scribner's Magazine*

REUTERDAHL, HENRY

288. Our Future Citizens



CHELMINSKI, JAN V.

289. Napoleon Surprised by Cossacks  
Loaned by The Century Company

HAMBRIDGE, JAY

290. Monte San Giuliano  
Loaned by The Century Company

CONANT, LUCY S.

291. In the Rufolo Gardens, Ravello

FAULKNER, H. W.

292. Kitchen in House Where Titian was  
Born  
\$100

CONANT, LUCY, S.

293. Ravello Towers

EYTINGE, SOL

294. Bob Cratchit and Tiny Tim  
\$125

STEVENS, BEATRICE

295. A Gest of Robyn Hode  
Loaned by *Scribner's Magazine*

CLARK, WALTER APPLETON

296. Blind Man  
\$100

CHOATE, FLORENCE

297. Rogar  
\$15  
298. Annie  
\$15

CLARK, WALTER APPLETON

- 299. Illustration for "A Lover of Music"  
\$150
- 300. "Black Care"  
\$50
- 301. Mexican Legends  
\$150
- 302. Illustration  
\$50
- 303. Three Monks  
\$175
- 304. Illustration for "A Lover of Music"  
\$125

PAPE, ERIC

- 305. French Soldiers Voting for the Republic  
Loaned by The Century Company

CLARK, WALTER APPLETON

- 306. Mexican Legends  
\$100

SARKA, CHARLES

- 307. Oil and Water  
Loaned by *McClure's Magazine*

CLARK, WALTER APPLETON

- 308. Three Men Drinking  
\$150
- 309. "Death"  
\$25
- 310. Illustration for "Sanctuary"  
\$75

WILLIAMS, T. L. G.

311. Harbor Boat

CHOATE, FLORENCE

312. Dorothea  
\$15

ABBEY, EDWIN A., A. W. C. S.

313. A Love Song  
\$350

WYMAN, FLORENCE

314. Yon House  
Loaned by Mrs. C. C. Rice  
  
315. The Boat

ABBATT, AGNES DEAN, A. W. C. S.

316. Pelham Bay and Meadows from Givan  
House  
Loaned by F. W. Jackson, Esq.

WYMAN, FLORENCE

317. Fairy Tales

TOASPERN, O.

318. Suggestion for Picture Portrait  
\$75

HATHERELL, W.

319. A Jumble in Divinities  
Loaned by *McClure's Magazine*

HATHERELL, W.

320. A Jumble in Divinities  
Loaned by *McClure's Magazine*



CRAIG, FRANK

321. McAllister's Data of Ethics  
Loaned by *McClure's Magazine*

SULLIVAN, E. T.

322. "It's the Toothache He Had"  
Loaned by *McClure's Magazine*

HATHERELL, W.

323. A Jumble in Divinities  
Loaned by *McClure's Magazine*

MUCHA, ALPHONSE

324. Le Pater

WYMAN, FLORENCE

325. Little Sister

EYTINGE, SOL.

326. Sam Weller, Old Weller and Stiggins,  
Pickwick Papers  
\$100

WYMAN, FLORENCE

327. The Violincello

SLOAN, JOHN

328. The Mountebanks Frighten Pierre



COLOSSAL STATUE OF RAMESES II. AT LUXOR TEMPLE  
JOSEPH LINDON SMITH

No. 389





WEST GALLERY  
DRAWINGS FOR ILLUSTRATION

---

IN BLACK AND WHITE, AND COLOR.

LIPPINCOTT, WM. H., A. W. C. S.

329. Shadows  
\$25

WOLF, HENRY

330. The Morning Star, original engraving  
331. "Mr. Joseph Pulitzer" after Sargent,  
engraved for his private use  
332. "Little Lady Sophie of Soho," after  
Whistler

VAN LAER, A. T.

333. Mending the Plow  
\$75

WOLF, HENRY

334. The Roadside, after R. Swain Gifford

ANDERSON, KARL

335. Illustration for "Prisoners"  
Loaned by *American Illustrated Magazine*  
336. Illustration for "Prisoners"  
Loaned by *American Illustrated Magazine*

WOLF, HENRY

337. Thomas Carlyle, after Whistler

WOLF, HENRY

338. "My Mother," after Whistler

SENSENEY, GEORGE

339. Evening

340. White Marsh

CORDOBA, MATHILDE DE

341. Evelyn

WRIGHT, GEORGE

342. A Rescue  
\$100

WILLIAMS, GEORGE A.

343. A Game of Checkers  
Loaned by The Century Company

HAMBRIDGE, JAY

344. Water vendor at Palermo  
Loaned by The Century Company

ANDERSON, KARL

345. The Flower Woman  
\$100

ABBEY, EDWIN A., A. W. C. S.

346. Illustration

WYMAN, FLORENCE

347. The Soldiers

MARS, E.

348. Old Horse  
\$11

SMEDLEY, W. T., A. W. C. S.

349. A Winter Twilight  
\$150

SMEDLEY, W. T., A. W. C. S.

350. On the Avon near Stratford  
Loaned by *Scribner's Magazine*

HUTT, HENRY

351. The Lace Camisole  
Loaned by The Century Company

WATKINS, MAY WILSON

352. A Pompadour Angel  
Loaned by *McClure's Magazine*

WYMAN, FLORENCE

353. Helena

MARS, E.

354. Tiger  
\$8

FOGARTY, THOMAS

355. In Lovers Meeting  
Loaned by *McClure's Magazine*

McLANE, M. JEAN

356. The Sugar Plum Tree  
Loaned by *Scribner's Magazine*

COLEMAN, C. C.

357. Gathering Olives near Ana Capri  
Loaned by The Century Co.

WILLIAMSON, SHIRLEY

358. The Marshes  
\$50

OGDEN, HELENA EASTMAN

359. Portrait  
Loaned by Henry Lauterbach, Esq.



FEINBERG, ALFRED

360. The Lakeside  
\$50

CLARK, WALTER APPLETON

361. Nun Reading  
\$150

REUTERDAHL, HENRY

362. Caleb stood on the platform waving

MUCHA, ALPHONSE

363. Le Pater

MYRBACH, F.

364. Bonaparte and Coignet  
Loaned by The Century Company

MYRBACH, F.

365. Napoleon Traveling  
Owner, The Century Company

KELLER, ARTHUR I., A. W. C. S.

366. Home From College  
\$100

367. Illustration, Bret Harte's "Her Letter"  
\$50

368. Illustration, Bret Harte's "Her Letter"  
\$75

368. Illustration, Bret Harte's "Her Letter"  
\$75

369. An Illustration, The Quarrel  
\$75

370. Well, how many of you are married?  
Loaned by *Scribner's Magazine*

KELLER, ARTHUR I., A. W. C. S.

371. A Municipal District Court  
Loaned by The Century Company

HASSAM, CHILDE, A. W. C. S.

372. Les Anglais

KELLER, ARTHUR I., A. W. C. S.

373. Illustration, Bret Harte's "Her Letter"  
\$75
374. Illustration, Bret Harte's "Her Letter"  
\$75
375. Illustration, "The Curse"  
\$100
376. Illustration, Bret Harte's "Her Letter"  
\$50

MUCHA, ALPHONSE

377. Le Pater

MYRBACH, F.

378. Napoleon at Tivoli Garden, Cairo  
Loaned by The Century Company

ROSSI, LUCIUS

379. Entrance of Ferdinand into Madrid  
Loaned by The Century Company

OGDEN, HELENA EASTMAN

380. Portrait  
Mr. L. Ross

FOGARTY, THOMAS

381. Illustration

SCHETTER, CHARLOTTE O.

382. Portrait Sketch

PENFIELD, EDWARD

383. On Through the Lingerin<sup>g</sup> Twilight  
Loaned by *Scribner's Magazine*

ANDERSON, KARL

384. Illustration for "Prisoners"  
Loaned by *American Illustrated Magazine*

BAUMGARD, GEORGE

385. My Studio Wall

REUTERDAHL, HENRY

386. With the Night Mail  
Loaned by *McClure's Magazine*

SMITH, JOSEPH LINDON

387. Rameses II at Abou Simbel, Nubia  
\$75

ORANGE, M.

388. Arrest of Goday  
Loaned by The Century Company

SMITH, JOSEPH LINDON

389. Colossal Statue of Rameses II at Luxor  
Temple  
\$500
390. Figure of Rameses II at Luxor  
\$150
391. Figure of Isis from the Temple of  
Philoe  
\$350
392. Figure of Rameses II at Abydos  
\$250
393. Study of a Chair Found in the Tomb  
of Queen Tii's Parents  
\$700



SMITH, JOSEPH LINDON

394. Head of Antinous in the National Museum, Rome  
\$250

STEPHENS, ALICE BARBER

395. A Symphony in Coal  
Loaned by *McClure's Magazine*

ROSSI, LUCIUS

396. Napoleon Learning to Waltz  
Loaned by The Century Company

BAUMGARD, GEORGE

397. Robes or Rags?

REUTERDAHL, HENRY

398. Battle of Lake Champlain  
Loaned by *Scribner's Magazine*

KELLER, ARTHUR I., A. W. C. S.

399. Illustration, Bret Harte's "Her Letter"  
\$65

WYMAN, FLORENCE

400. Dorothy

MILLAR, ADDISON T.

401. Evening, The Old Cherry Tree  
\$30  
402. The Beech Tree  
\$25

MIELATZ, CHARLES W.

403. A Balcony in Pell Street  
\$125

PHILLIPS, HARRIET S.

404. The Dragon Fly, Etching  
\$25

MIELATZ, CHARLES F. W.

405. Coenties Slip  
\$125

406. Governor Clinton's House  
\$100

407. Door, St. Bartholomew's  
\$150

408. The Butcher's Shop  
\$100

HASSAM, CHILDE, A. W. C. S.

409. Kathleen

WYMAN, FLORENCE

410. Lydia  
Mrs. Albert Herter

MIELATZ, CHARLES F. W.

411. Washington Square  
\$125

412. Van Cortlandt Manor House  
\$100

MIELATZ, CHARLES F. W.

413. Ericsson's House  
\$100

SENSENEY, GEORGE

414. Peasant, Normandie

MILLAR, ADDISON T.

415. A Winter Evening  
\$30

416. A Breezy Day, Blaricum  
\$30



No. 466      READY FOR THE AUTOMOBILE  
JAMES SYMINGTON, A.W.C.S.





## VANDERBILT GALLERY

---

COFFIN, WILLIAM A.

417. October Afternoon, Jennerstown, Pa.  
\$75

SCOTT, E. M., A. W. C. S.

418. Phlox  
\$85

CHAPMAN, CARLTON T., A. W. C. S.

419. Waiting for the Tide, St. Malo  
\$150

MCCORD, GEORGE H., A. W. C. S.

420. Holford Vale, England  
\$60

EDWARDS, GEORGE WHARTON, A. W. C. S.

421. Sime's Fortune  
\$200

FITLER, W. C.

422. Fading Day  
\$125

SHURTLEFF, R. M., A. W. C. S.

423. Forest Shades  
\$225

ROBINSON, ALEXANDER

424. Clearing after Storm, Amalfi  
\$100

REHN, F. K. M., A. W. C. S.

425. Surf Breaking among the Rocks  
\$250

BRIDGES, FIDELIA, A. W. C. S.

426. A Lily Pond  
\$150

SHURTLEFF, R. M., A. W. C. S.

427. Into the Woods  
\$100

SCOTT, E. M., A. W. C. S.

428. Yellow Roses  
\$85

SMILLIE, GEORGE H., A. W. C. S.

429. Distant Bellagio, Lake Como  
\$175

COUSE, E. IRVING, A. W. C. S.

430. Sun and Shade  
\$150

BRIDGES, FIDELIA, A. W. C. S.

431. A Spring Rain  
\$150

MORAN, E. PERCY, A. W. C. S.

432. "It was a lover and his lass."  
Loaned by *Scribner's Magazine*





No. 437

THE FIRST SNOW—HORATIO WALKER



No. 456

A DUTCH VILLAGE—CHAS. WARREN EATON



- HASSAM, CHILDE, A. W. C. S.  
433. The Letter Box  
\$100
- MORAN, LÉON, A. W. C. S.  
434. A Flirt  
\$60
- DRAKE, W. H., A. W. C. S.  
435. The Haunt of the Lions  
\$150
- McCORD, GEORGE H., A. W. C. S.  
436. Mortoe Cliffs, England  
\$70
- WALKER, HORATIO, A. W. C. S.  
437. The First Snow  
\$1,200
- COOPER, COLIN CAMPBELL, A. W. C. S.  
438. Street in Vitré, France  
\$75
- DRAKE, W. H., A. W. C. S.  
439. The Fox Hunt  
\$175
- POST, W. MERRITT, A. W. C. S.  
440. Bright November Day  
\$60
441. A Stony Brook  
\$100
- HOMER, WINSLOW, A. W. C. S.  
442. The Turkey Buzzard  
\$300



SMITH, F. HOPKINSON, A. W. C. S.

443. A May Morning  
\$500

MORAN, E. PERCY, A. W. C. S.

444. A Toiler of the Field

HASSAM, CHILDE, A. W. C. S.

445. Venetian Night

HUNTER, L. C.

446. Roses  
\$75

HASSAM, CHILDE, A. W. C. S.

447. Ticonderoga  
\$125

McCORD, GEORGE H., A. W. C. S.

448. Wells Abbey Ruins  
\$75

DOUGLAS, WALTER

449. The New Rooster  
\$100

McCORD, GEORGE H., A. W. C. S.

450. At Jamaica Bay  
\$50

BURGESS, RUTH PAYNE

451. Agatha  
\$100

DANA, CHARLES E.

452. An Old Doorway, Freibourg  
\$75

ABBATT, AGNES D., A. W. C. S.

453. "When evening brings the twilight  
hour"  
\$60

JOSEPHI, I. A.

454. After the Rain  
\$100

STARR, SIDNEY

455. A Country Studio, J. G. Brown, N.  
A. at Work  
\$200

EATON, CHARLES WARREN, A. W. C. S.

456. A Dutch Village  
\$125

ANNAN, A. H.

457. The Close of Day  
\$100

EATON, CHARLES WARREN, A. W. C. S.

458. The Interior of a Wood  
\$250

WHITE, BELLE CADY,

459. Chrysanthemums  
\$75.

CHILD, ROBERT COLEMAN

460. The Home Field  
\$175

EATON, CHARLES WARREN, A. W. C. S.

461. Willows at Sluis, Holland  
\$175

SYMINGTON, JAMES, A. W. C. S.

462. Portrait, Countess DeF

McCORD, GEORGE H., A. W. C. S.

463. Canadensis Brook  
\$60

SMITH, F. HOPKINSON, A. W. C. S.

464. The King's Birthday  
\$350

DOUGLAS, WALTER

465. Mr. Foster's Fowl  
\$150

SYMINGTON, JAMES, A. W. C. S.

466. Ready for the Automobile  
\$60

SMILLIE, GEORGE H., A. W. C. S.

467. At Bread Loaf, Vermont  
\$60

DAY, FRANCIS

468. Vanity  
\$225

HASSAM, CHILDE, A. W. C. S.

469. London Bridge

WHITTEMORE, WILLIAM J., A. W. C. S.

470. The Dreel Kirk, Anstruther  
\$60

NICHOLLS, RHODA HOLMES, A. W. C. S.

471. Pond Lily  
\$100





No. 553

A PURITAN—C. Y. TURNER



MORAN, LÉON, A. W. C. S.

472. Madonna and Child  
\$125

MOSER, JAMES HENRY, A. W. C. S.

473. Winter  
\$100

EATON, CHARLES WARREN, A. W. C. S.

474. Holland Sketch  
\$100

LIPPINCOTT, WILLIAM H., A. W. C. S.

475. A Kitchen Garden  
\$125

DANA, CHARLES E.

476. Sunset Shadows on the Matterhorn  
\$75

DRAKE, W. H., A. W. C. S.

477. Lost  
\$150

WHITTEMORE, WILLIAM J., A. W. C. S.

478. St. Monans  
\$50

COUSE, E. IRVING, A. W. C. S.

479. The Enchanted Wood  
\$600

NEWELL, HUGH, A. W. C. S.

480. A Barefoot Boy  
\$100

MORAN, E. PERCY, A. W. C. S.

481. Waiting for the Ferry



FENN, HARRY, A. W. C. S.

482. The Street of Arms, Cairo  
\$60

DRAKE, W. H., A. W. C. S.

483. After the Duel  
\$150

WHITTEMORE, WILLIAM J., A. W. C. S.

484. The River Ware, Durham  
\$60

WELDON, C. D., A. W. C. S.

485. "Lucky Dog!"  
\$175

SCHMITT, ALBERT FELIX

486. Among the Rocks  
\$100

CHURCH, F. S., A. W. C. S.

487. The Tourist  
\$250

SMILLIE, GEORGE H., A. W. C. S.

488. Ballagio, Lake Como  
\$125

ROBINSON, WILLIAM S., A. W. C. S.

489. Mountain Pasture  
\$200

SMITH, F. HOPKINSON, A. W. C. S.

490. An All Night Stand  
\$300

HASSAM, CHILDE, A. W. C. S.

491. The River  
\$850

McCORD, GEORGE H., A. W. C. S.

492. Moret, France  
\$65

SMILLIE, GEORGE H., A. W. C. S.

493. Weierburg Castle  
\$50

KELLER, ARTHUR I., A. W. C. S.

494. An Intermission  
\$600

SMITH, F. HOPKINSON, A. W. C. S.

495. The Edge of the Forest  
\$350

REHN, F. K. M., A. W. C. S.

496. High Tide, Atlantic City  
\$150

VAN LAER, A. T.

497. Near Princeton, New Jersey  
\$150

JONES, H. BOLTON, A. W. C. S.

498. Spring  
\$125

ROBINSON, WILLIAM S., A. W. C. S.

499. When the Boats go Out  
\$100

SCHNEIDER, W. G., A. W. C. S.

500. Days Agone  
\$300

PLATT, ALETHEA HILL

501. After the Daylight  
\$75

SCHMITT, ALBERT FELIX

502. Symphony in Blue  
\$150

MOSER, JAMES HENRY, A. W. C. S.

503. Sumac  
\$100

ABBAY, EDWIN A., A. W. C. S.

504. Iago

MORAN, LÉON, A. W. C. S.

505. The Serenade  
\$100

ABBAY, EDWIN A., A. W. C. S.

506. Death of Mercutio

WHITE, BELLE CADY

507. Still Life  
\$80

ABBAY, EDWIN A., A. W. C. S.

508. Richard III.

BOGERT, JULIA

509. Still Life  
\$30

EATON, CHARLES WARREN, A. W. C. S.

510. The Entrance to a Wood  
\$125

MOSER, JAMES HENRY, A. W. C. S.

511. November Evening  
\$100



HILDEBRANDT, H. L.

512. Sally  
Owner, Page Chapman, Esq.

MOSER, JAMES HENRY, A. W. C. S.

513. Late in September  
\$100

KING, PAUL

514. High Tide  
\$175

EDWARDS, GEORGE WHARTON, A. W. C. S.

515. Edge of the Village, Nightfall  
\$175

MOSER, JAMES HENRY, A. W. C. S.

516. Hickory Ledge  
\$200

ROBINSON, ALEXANDER

517. Boats on the Giudecca, Venice  
\$125

SMEDLEY, WILLIAM T., A. W. C. S.

518. Their Devotions  
\$175

MUEDEN, MATHILDE

519. Old Houses in Copenhagen  
\$75

GREEN, FRANK RUSSELL, A. W. C. S.

520. The Sentinel of Night  
\$600

ESTÉ, FLORENCE

521. Evening

ESTÉ, FLORENCE

522. Brittany Dunes, November

NICOLL, J. C., A. W. C. S.

523. Near Kennebunkport, Maine  
\$125

MOSER, JAMES HENRY, A. W. C. S.

524. Rain on Marcy ..  
Loaned by Emlen Roosevelt, Esq.

PALMER, WALTER L., A. W. C. S.

525. Greendale Bridge  
\$200

ABBATT, AGNES DEAN, A. W. C. S.

526. In the Point Lot  
\$60

JONES, FRANCIS C., A. W. C. S.

527. Feeding the Fish  
\$150

BROWSE, MABEL ELIZABETH

528. Old Stairway, Casa Frollo, Venice  
\$95

PENMAN, EDITH

529. A Golden Gate Rose  
\$50

EYTINGE, SOL

530. Little Em'ly (David Copperfield)  
\$100

HASSAM, CHILDE, A. W. C. S.

531. The Trio  
\$150



No. 560    EDGE OF THE WOODS, IN MELTING SNOW—CHARLES MENTE





PEIRCE, H. WINTHROP

532. Sleep  
\$75

NEWELL, HUGH, A. W. C. S.

533. On Deer Creek, Ohio  
\$75

CHAPMAN, CARLTON T., A. W. C. S.

534. The Wasp and The Reindeer  
\$500

BRICHER, A. T., A. W. C. S. ..

535. A Sultry Morning  
\$50

DE LUCE, PERCIVAL, A. W. C. S.

536. A Colonial Girl  
\$60

HEIL, CHARLES E.

537. Circus Tents  
\$75

NEWELL, HUGH, A. W. C. S.

538. In Summer Time  
\$75

MORAN E. PERCY, A. W. C. S.

539. "To the Absent One"

HASSAM, CHILDE, A. W. C. S.

540. The Turquoise Sea  
\$125

COOPER, COLIN CAMPBELL, A. W. C. S.

541. Carding Wool, Holland  
\$200

HOMER, WINSLOW, A. W. C. S.

542. Black Bass, Florida  
\$300

EATON, CHARLES WARREN, A. W. C. S.

543. Under the Pines  
\$150

FENN, HARRY, A. W. C. S.

544. The Oaks of Pelham Bay  
\$125

WHITTEMORE, WILLIAM J., A. W. C. S.

545. Im Walde  
\$400

TURNER, ROSS, A. W. C. S.

546. A Stiff Breeze  
\$150

WOODBURY, CHARLES H.

547. An Ocean Steamer  
\$300

RITSCHER, WILLIAM

548. Autumn  
\$100

COOPER, COLIN CAMPBELL, A. W. C. S.

549. Clisson, France  
\$150

BRICHER, A. T., A. W. C. S.

550. Summer Afternoon, Orr's Island  
\$75

NICOLL, J. C., A. W. C. S.

551. Moonlight, October  
\$500





No. 545

IM WALDE  
WM. J. WHITTEMORE



REHN, F. K. M., A. W. C. S.

552. Moonlight Night at Sea  
\$75

TURNER, C. Y., A. W. C. S.

553. A Puritan  
\$1,000

SNELL, HENRY B., A. W. C. S.

554. Passing Sails  
\$250

REDMOND, JOHN J.

555. Among the Clouds in the Alps  
\$100

SCHNEIDER, ARTHUR

556. The Henna Market, Fez  
\$300

NICOLL, J. C., A. W. C. S.

557. On Block Island  
\$125

WARNER, EVERETT L.

558. Amsterdam  
\$175

ESTÉ, FLORENCE

559. The Dunes at St. Briac

MENTE, CHARLES, A. W. C. S.

560. Edge of the Woods in Melting Snow  
\$150

DAWSON, GEORGE WALTER

561. Garden at Ravello  
\$75



MAYNARD, GEORGE W., A. W. C. S.

562. Curiosity

\$250

MOSER, JAMES HENRY, A. W. C. S.

563. Pond Hill

\$200

GRUPPÉ, CHARLES P.

564. November Afternoon

\$300

NICOLL, J. C., A. W. C. S.

565. A Mountain Meadow

\$100

MORAN, E. PERCY, A. W. C. S.

566. A Toiler of the Field

SLOAN, MARIANNA

567. Marshy Land

\$150

CHAPMAN, CARLTON T., A. W. C. S.

568. The Battle Squadron

\$75

HASSAM, CHILDE, A. W. C. S.

569. The Minuet

ROWELL, FANNY

570. Carnations

\$75

OCHTMAN, LEONARD, A. W. C. S.

571. An Afternoon in Winter

\$1,000

ABBATT, AGNES DEAN, A. W. C. S.

572. In Early Summer  
\$60

HASSAM, CHILDE, A. W. C. S.

573. The Children

CHAPMAN, CARLTON T., A. W. C. S.

574. The Yacht Race  
\$50

FIELD, E. LOYAL

575. A Wet Day  
\$50

FAULKNER, B.

576. Val D'Aniene, Rome  
\$250

DERRICK, WILLIAM R.

577. Evening  
\$150

BRICHER, A. T., A. W. C. S.

578. Cliff Island Pines  
\$80

HASSAM, CHILDE, A. W. C. S.

579. The Chestnut Vendor

EDWARDS, GEORGE WHARTON, A. W. C. S.

580. The Little Red House  
\$150

SYMINGTON, JAMES, A. W. C. S.

581. At Trinidad, W. I.  
\$60

POTTHAST, EDWARD H., A. W. C. S.

582. A Fresh Breeze  
\$300

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583. A Tight Place  
\$250

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548. The Keeper of the Bulls  
\$250

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585. Boats at Amalfi  
\$100

SMITH, W. GRANVILLE, A. W. C. S.

586. Reflections  
\$300

BRICHER, A. T., A. W. C. S.

587. On the Cliffs  
\$75

SMITH, F. HOPKINSON, A. W. C. S.

588. A Passing Shower  
\$400

ENGLISH, M. B.

589. Oaks in November  
\$50

MASTERS, FRANK B.

590. The Brook, January Morning  
\$100



SCHNEIDER, W. G., A. W. C. S.

591. Moonlight

\$75

HOMER, WINSLOW, A. W. C. S.

592. Taking on Provision

\$300

HUNTER, L. C.

593. Roses

\$125

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1906

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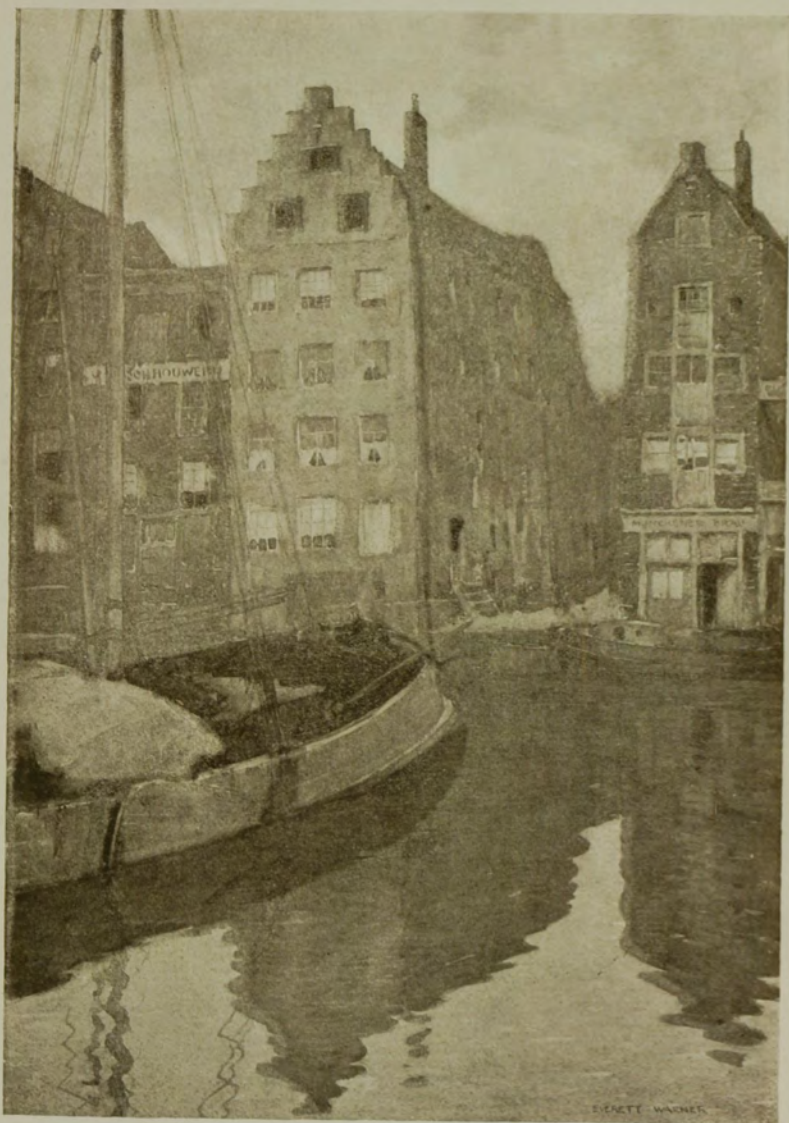
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